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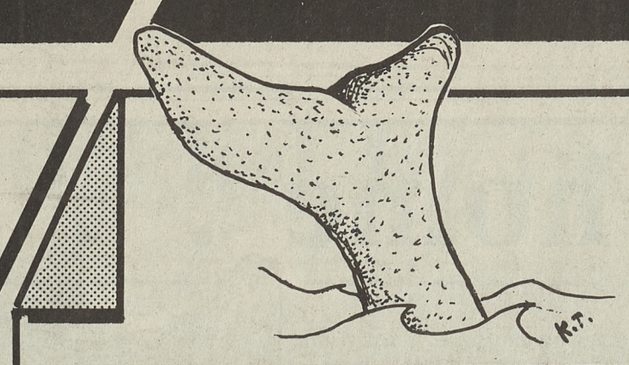


Woeful waterways

Opinion / 2

Are you on it? Congratulations

Dean's List / 6

VALLEY STAR

Los Angeles Valley College

Vol. 43, No. 9 | *Thursday, November 14, 1991* | *Van Nuys, California*

Honors Program becomes minority vehicle

By CHRIS MAYDA
Staff Writer

The Honors Program at Valley College came under attack at the Academic Senate last week because of a shift of emphasis from honors to a vehicle for minority students to enter four-year colleges, most notably UCLA.

"The emphasis has shifted to minority students. Originally UCLA needed transfer students but they now want to use the program as a vehicle for minority students," said Dr. Joseph C. Frantz, honors coordinator and biology instructor.

"The emphasis of the program has changed since the program's inception in 1986-87," Frantz said.

The Transfer Alliance Program (TAP) was originally set up by the University of California system when it was having a problem attracting students into their junior year.

The UC system wanted to redirect people to schools and set up the program as an all or nothing approach which Valley President Mary Lee was against at the onset of the program, Faculty President Jack Sterk said.

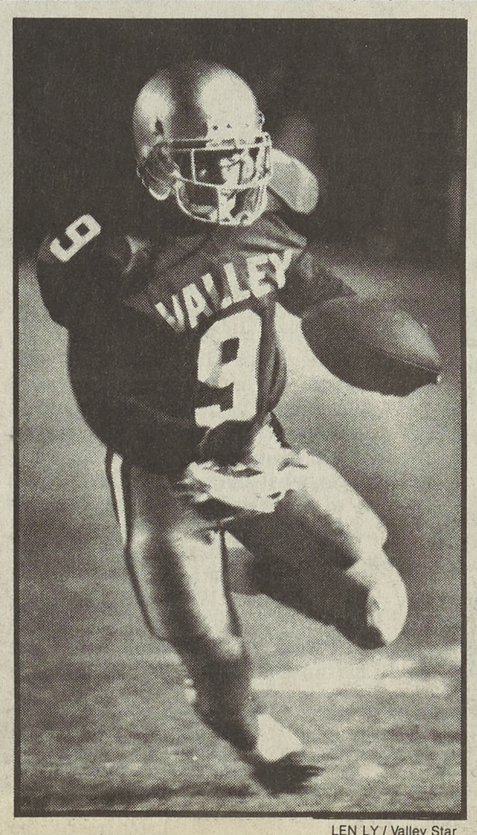
Lee believes any student who qualifies with the required GPA and course requirements should be given academic assistance, but not necessarily through having to attend honors classes.

"The limited number of honors classes which can be scheduled does not allow all UC-qualified transfers to participate. It would be better to have support services for these students available through the Transfer Center," Lee said.

Dr. Shannon Stack, Academic Senate member and history instructor, called the original program "blackmail," because community colleges were given no choice but to join if they wanted their students to have priority acceptance to the UC system.

Penny Pollard of the Academic Senate said, "It isn't necessarily an Honors Program but an access program. It gives a better chance to enroll [in the UC system] and be ready for transfer."

(See HONORS, News / 3)



LEN LY / Valley Star

Monarchs keep playoff hopes alive by beating West L.A.

Sports / 5

Monarchs come home 62-12

DAVID S. FERDIG / Valley Star

LEN LY / Valley Star

LEN LY / Valley Star

Clockwise from top left: Monarch running back Benny Brown darts for yardage during Saturday's Homecoming game; the San Fernando High School marching band led a parade before the game; an unidentified percussionist bangs the drum; Valley's cheerleading troupe rides with Engine Company 102 during the parade. The squad also performed during the halftime show.

Valley squeaks by in the black

By CHRIS MAYDA
Staff Writer

"I can't remember when we have been in the black," Marty Hittelman, chairman of the Valley Budget Committee, said at the last committee meeting.

Hittelman, revealing the bookstore had a positive cash flow, said, "It's possible, we are doing okay." Everyone at the committee meeting, half-jokingly, put out their hand for the few remaining crumbs left of Valley's operating budget.

Hittelman cautioned the committee, "I suggest we wait a little more to see what is happening before we decide to spend more."

Based on projected expenditures, Valley squeaked by in the black with less than 3 percent to spare.

"Valley operates on a budget that is only 58 percent of what we are allowed by law," said Jack Sterk, faculty president and Academic Senate chairman.

The total budget for Valley is currently $46 million per semester. This includes the basic budget of $22 million.

The basic budget includes all faculty, support and administrators salaries as well as material, supplies and campus utilities. In addition to this basic budget, there are an additional 40 budgets, consisting of parking fees, food services, bookstore, district overhead and many smaller accounts.

According to average daily attendance (ADA), the measurement of college funds from the district, Valley is entitled to considerably more money than received.

"In the past, Valley presidents prided themselves on running education programs at low cost," said Phil Clarke, math instructor and member of the Budget Committee.

"It dates back to when we were able to run programs with chalk and blackboards," said Clarke, who has been a part of the campus since 1949. "We were able to run the campus at low cost."

The addition of high-tech programs requiring machinery and computers has left Valley at a disadvantage, said Clarke, adding, "We are historically underfunded."

(See SQUEAK, News / 3)

Night escort service jeopardized

● Shortage of participation and lack of supplies blamed.

By RAQUEL VACCARO
Staff Writer

A shortage of participation, made more acute by a lack of critical supplies, has put Valley's night escort service in jeopardy, according to Cindy Klein Holte, the president of the Administration of Justice Club.

Campus Patrol, formerly called Night Watch, has been frustrated in attempts to raise $1,700 for new equipment and clothing.

Klein Holte said, "This service is not without its share of problems. We are in desperate need of $1,700 to be used for the purchase of new flashlights and yellow jackets."

The frustration and anger has elevated because she has been bounced from office to office searching for the money.

The escort service operates Mondays through Thursdays from 5 to 10 p.m. under the umbrella of the Administration of Justice Club.

'They are our eyes and ears...'
—Campus police officer Frank Dallas

ASU President Erica Hauck, who last year was involved with Night Watch, said, "I support the Campus Patrol in their fight for the funds for the much-needed flashlights and yellow jackets. I believe strongly in this program as I feel this is for the protection of all Valley students."

"Everyone wants to see this service continue," said Hauck.

Lula Malota, a second-year student who attends LAVC at night, said, "We must all watch each other. I would like to see more of the lights lit on the campus at night. When I come to class at 6 p.m., it's so dark that you can't even see the person in front of you."

Melanie Lipman, an office administration instructor at LAVC, said, "I feel very safe here because I see the security guards everywhere. I've been on other campuses and I feel the security is comparable if not better."

Campus police said the Campus Patrol works in conjunction with them. "They are our eyes and ears," Officer Frank Dallas said. "We patrol on a constant 24-hour basis."

There are five officers and one lieutenant on the campus police force. Three officers patrol during the day and two at night.

"We are very concerned about crime on campus," said Captain Karl Traber. Crime is low, he said, considering the location of the college.

"We believe we are low in campus crime because we are very visible," said Traber. "We have student workers out there, and this campus has a 24-hour patrol.

News Briefs

Auto check-out system in Speech Lab

The Valley Speech Lab has recently installed an automated check-out system, allowing director Dr. Adrienne Zahler more time to work with students and prepare instructional materials.

The system, funded by the State Fund for Instructional Equipment, has bar codes affixed to media materials and each student registration receipt.

This system also helps track the materials to show what is in greater demand, thereby helping staffers know what items should have multiple copies purchased.

ACCESS appointments

The admissions office is accepting applications for new students who need ACCESS testing. Appointments are also being made for students who missed previous ACCESS testing or orientation sessions.

Art contest

An art contest entitled "Active Artistic License: By Any Medium Necessary" is being sponsored by the ASU, with $75 scholarship awards beiing offered in 2D/Photo, Music, Performance, 3D/Installation, Film/Video and Literary categories.

A festival featuring winning exhibitions is scheduled for the week of Dec. 8-13, with performances on the 12th and 13th. Interested students can pick up applications in the ASU office, CC 102.

No place safe to call home . . . !

By KIM THRASHER
Opinion Editor

Imagine that your new born baby has narrowly escaped death from exposure to the cold; you are feeling weak, disoriented; in addition, you and your family cannot eat because to go where the food is puts your very lives in danger.

Though not literally shrinking in size or volume, the oceans of the world are none the less shrinking as a safe home for the various species of whales.

Each year, as they have done for centuries, the pacific humpback whales travel thousands of miles from the Arctic Ocean to the South-Pacific Ocean. They make their home off the south and west shores of Maui from December to May.

As mammals, whales need warm water such as in the South Pacific (average seventy-eight degrees Fahrenheit) to mate and give birth in.

It is difficult for humpback whales, as for most other species of whale, to conceive in cold water and the new born calves must double their weight quickly to survive; they cannot do so using energy (fat) trying to keep warm in cold water.

In the last decade the shores off Maui have become saturated with people and motorboats. The whales arriving at the waters off these busy shores, tired from their long journey, are driven out into deeper, colder waters seeking peace and safety.

Each year many new born calves die of exposure and the number of females returning to the Arctic having conceived is greatly decreased.

The grey whales face the same intrusion on their migration, the longest migration of all species of whale, down to the waters off Baja California.

As oil tanker traffic increases between the Channel Islands and the California coast, it pushes the whales farther off course, arriving at their destination later and later each year. Some females give birth before reaching Baja and their babies fall prey to sharks or killer whales while trying to get there.

Though only some species of whale are being driven out of seasonal homes, all whales face a pervasive threat constricting the amount of area considered safe to call home—toxic waste and pollution.

Canada's St. Lawrence River is the home of the creamy white beluga whale; as with all well-used waterways, the St. Lawrence has become heavily polluted. It is so polluted that when the milk of some nursing female belugas, living in the river, was tested it was found to be contaminated with PCB levels up to three thousand four hundred times higher than is considered safe for human consumption.

This may be why the beluga is referred to by scientists as "the most polluted mammal on earth." The "technically" unexplained ecological disaster of 1987 is possible evidence of mass pollution in the Atlantic Ocean.

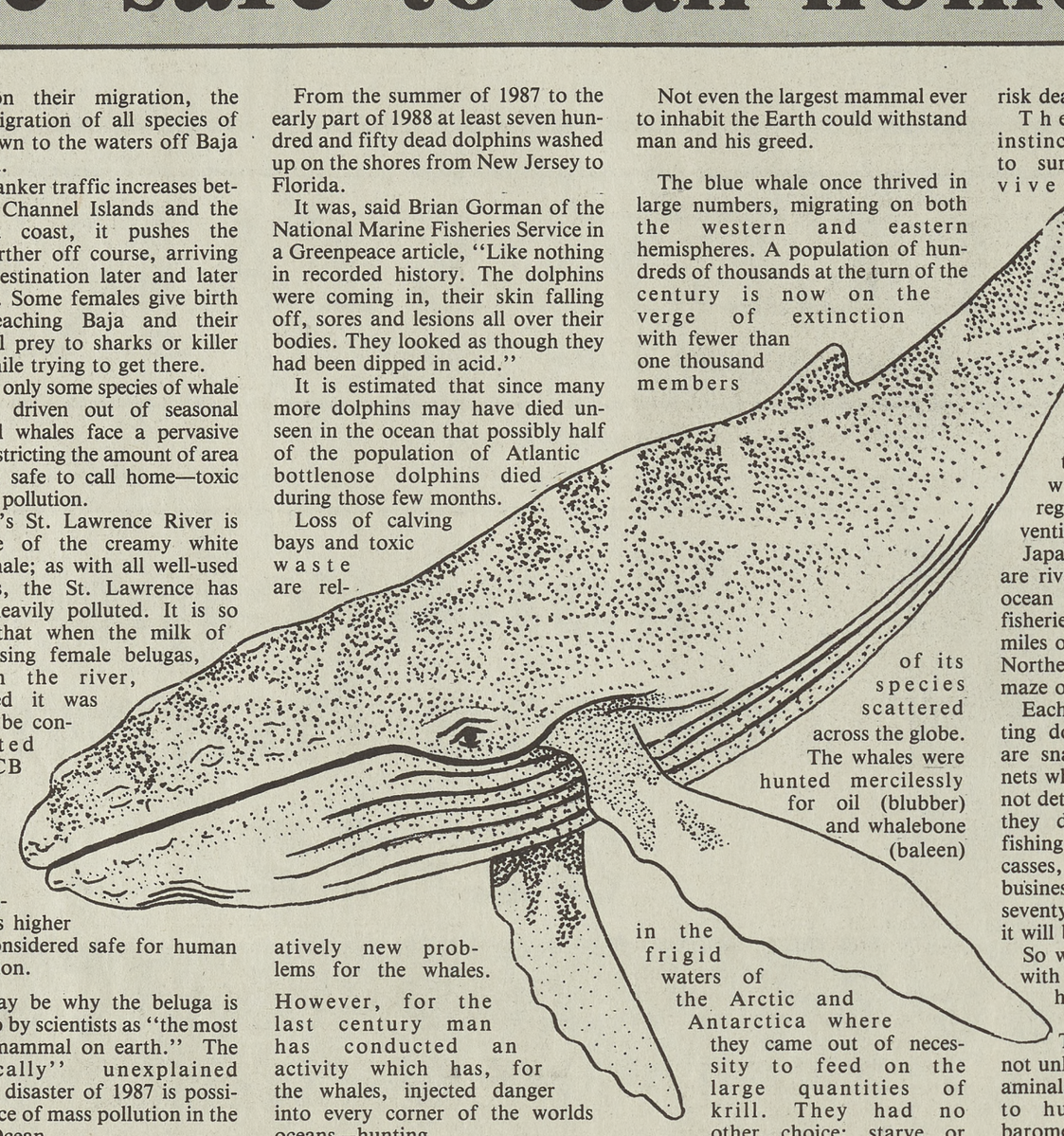
From the summer of 1987 to the early part of 1988 at least seven hundred and fifty dead dolphins washed up on the shores from New Jersey to Florida.

It was, said Brian Gorman of the National Marine Fisheries Service in a Greenpeace article, "Like nothing in recorded history. The dolphins were coming in, their skin falling off, sores and lesions all over their bodies. They looked as though they had been dipped in acid."

It is estimated that since many more dolphins may have died unseen in the ocean that possibly half of the population of Atlantic bottlenose dolphins died during those few months.

Loss of calving bays and toxic waste are relatively new problems for the whales.

However, for the last century man has conducted an activity which has, for the whales, injected danger into every corner of the worlds oceans—hunting.



Not even the largest mammal ever to inhabit the Earth could withstand man and his greed.

The blue whale once thrived in large numbers, migrating on both the western and eastern hemispheres. A population of hundreds of thousands at the turn of the century is now on the verge of extinction with fewer than one thousand members of its species scattered across the globe.

The whales were hunted mercilessly for oil (blubber) and whalebone (baleen) in the frigid waters of the Arctic and Antarctica where they came out of necessity to feed on the large quantities of krill. They had no other choice: starve or risk death.

The instinct to survive overrides fear in all living things so year after year they continued to go to the only place which had the food to sustain them and they continued to die at the hands of men.

The saga continues to this day as Japanese whaling companies disregard the world-wide convention to ban whaling.

Japans covert whaling missions are rivaled, in destructive force to ocean wildlife, only by their tuna fisheries, which employ hundreds of miles of drift-nets strung across the Northern-Pacific Ocean like a huge maze of webs.

Each year thousands of unsuspecting dolphins, and other animals, are snared by the nearly invisible nets which the dolphins' sonar cannot detect. Unable to surface for air they drown. Hauled aboard the fishing ships their numerous carcasses, better known in the fishing business as bycatch, will amount to seventy percent of the catch and yet it will be dumped into the sea.

So what does all this have to do with Valley College? The students here are the future.

Beliefs must be changed.

The earths resources are not unlimited. What happens to the aminals around humans will happen to humans—animals are the barometer of the ecological health of the planet.

When the animal's environment is polluted so is the environment of humans.

Consumers have proven their strength. The products they buy send a message as in the example of "dolphin safe" tuna.

"When major international corporations do the right thing, as Starkist, Bumble Bee and Van Camp appear to have done by announcing they would only sell 'dolphin safe' tuna, the activist community can rightly claim credit for a major achievement...the tuna vendors promise is a tribute to the power of consumers and environmentalists to influence the way companies do business."

Greenpeace Nov./Dec. 1990

Valley Green meets:
in Math 109
Wednesdays
noon to 1 pm

This goes beyond the plight of the whales. Consumers can choose various other products which minimize the damage done to the environment.

The efforts of environmental organizations such as Valley Green, right here on campus, offer hope for the future. The greatest most impressive symbol of that hope for the future is the Whale which, up until the last century due to mans technological advantage in the hunt, has thrived on this planet for 50 million years.

Fur does not feed

By JENNIFER L. CASE
Editor in Chief

A husband and wife were shopping in a nearby mall the other day when I overheard them talking about Christmas gifts. I heard her tell her husband that all she wanted for Christmas was a real fur coat. Authentic fur. She said she didn't care that some people wouldn't like her wearing the "real thing" and he just had to buy it for her because it was only $995 on sale.

I honestly couldn't believe that anyone could value life so little. Was an animal's life really only worth $995 to her? And what about the animal who wanted just wanted one thing for Christmas too - to live?

He glared at her and asked her why she didn't want some other material, but his efforts were futile. Cotton just wasn't as fashionable, she said.

The last time I checked, death wasn't featured in any fashion magazine I read, but maybe I just wasn't reading the right ones.

I really can't relate to the people who wear fur coats. Some people who wear fur justify their material choice by saying that trappers don't hurt the animals when they kill them, while some go so far as to say the animals don't feel anything. How do they know what the animals feel?

According to the Humane Society, many trappers don't check their traps frequently enough leaving many animals in agony for days. Some, trapped by a single limb, are forced to chew their paw or leg off to get free, while others succumb to starvation, freezing, or predators. These animals DO feel pain.

Other fur consumers say that it's only fur in a store, made from animals that are bred for fur products. They'll die anyway, they say.

Humans are going to die anyway, but we don't breed them for parts. Even though the'll die anyway, it doesn't make them any less deserving of a full life. Who are we to play God and decide how long a creature can live, regardless of their coat of fur?

In addition, these fur animals aren't the only ones to get stuck in the traps. What about the "non-target" animals such as pets that get stuck in the traps? Over 5 million animals including pets fall victim to the traps each year. Have you seen your pet lately?

When all other arguments fail, some "fur advocates" resort to the fact that even our ancestors used fur to keep warm. It's just the way it's always been, they argue. Who says it has to continue?

To me, vanity seems to be the only remote reason one might choose to wear fur. However, there are no good reasons. Killing animals was done in the past for survival, and we no longer depend on their coats for our warmth.

Taking a life for the sake of vanity or for any other reason is a shameful waste of life.

'I'll do it next week'

By JAE LEVINE WEISS
Staff Writer

All right, I confess. Despite my concern for the environment, my love of trees, my righteous indignation about pollution and nuclear waste, despite having celebrated Earth Day planting trees in Yosemite, having rallied against toxic waste, despite my letters to government officials about industrial air pollution, despite the "save the earth" pin I hypocritically own; I am a trash dumper.

I know there's no excuse for refusing to recycling. My guilty conscience nags at me when I let convenience overrule my social conscience.

I did get a month's worth of newspapers into my car, planning to drop them off on the way to somewhere else. For a month, I ran too late to get where I was going on time so I drove right by the recycling center.

Hundreds of chopped-down trees flashed before my eyes. Did I feel guilty? Sure did. Have I reformed? Well,...almost. Newspapers are in my car again along with all my aluminum cans. I'm determined to take them to the recycling center soon. In fact, I think I'll do it next week, if I can find the time. Better yet, maybe I'll go right now.

— Letter to the Editor —

Dear Editor:

I'm certainly glad that the *Daily News* (pg 3, Nov. 7) didn't choose to present Valley Green's Earth Day event in the same way that the *Valley Star* did. It's good to know that an off campus news source emphasized the positive through it's choice of photograph and article title.

I wonder why *Valley Star* chose a photo of empty chairs rather than shots of the speakers who had many listeners or the large groups of students who passed through the exhibits. If the intention was to illustrate student apathy, it succeeded. In fact, it made me feel apathetic about our many days of hard work as I wondered if our campus newspaper appreciated our hard work.

Sincerely (once again)

Clover Phalen
Valley Green

'Everyday should be Earth Day'

By JENNIFER L. CASE
Editor in Chief

The first time they said it, I didn't believe it. They told me that the world was going to end.

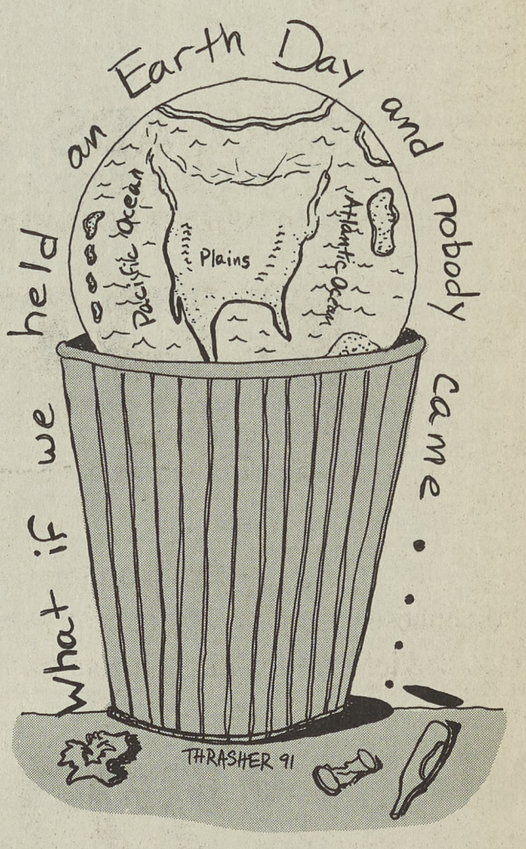
The second time they told me, I started to wonder.

People are always talking about the ozone layer, pesticides and recycling. I never gave it much thought until I learned that on the average, Americans recycle only about 10 percent of our trash. And according to the National Resource Defense Council (NRDC), American Companies are using more depleting chemicals now, despite awareness of ozone destruction. In addition, it's estimated that 1 million people now suffer severe acute pesticide poisoning every year. These facts honestly scared me.

I began to wonder why people don't pay more attention to the planet we live on. It's not just something we should worry about after finals, or after school is out. We have to do something now. We can't just keep littering, using harmful pesticides, and overfilling our landfills and then go find a new Earth. This is the only one we have, so we have to protect it.

It is estimated that at least 10 percent more americans would recycle if they knew where a recycling unit was. On campus, there are at least 30 recycling units, most of them located by coke machines. Trash cans are also readily available by eating area and on other parts of the campus.

Unfortunaetly, not enough people are involved in saving the planet. The turnout for the campus earth day last week was less than substantial which says a lot about the apathy towards our planet. The Earth is something that everyone needs to worry about. Everyday should be Earth Day.



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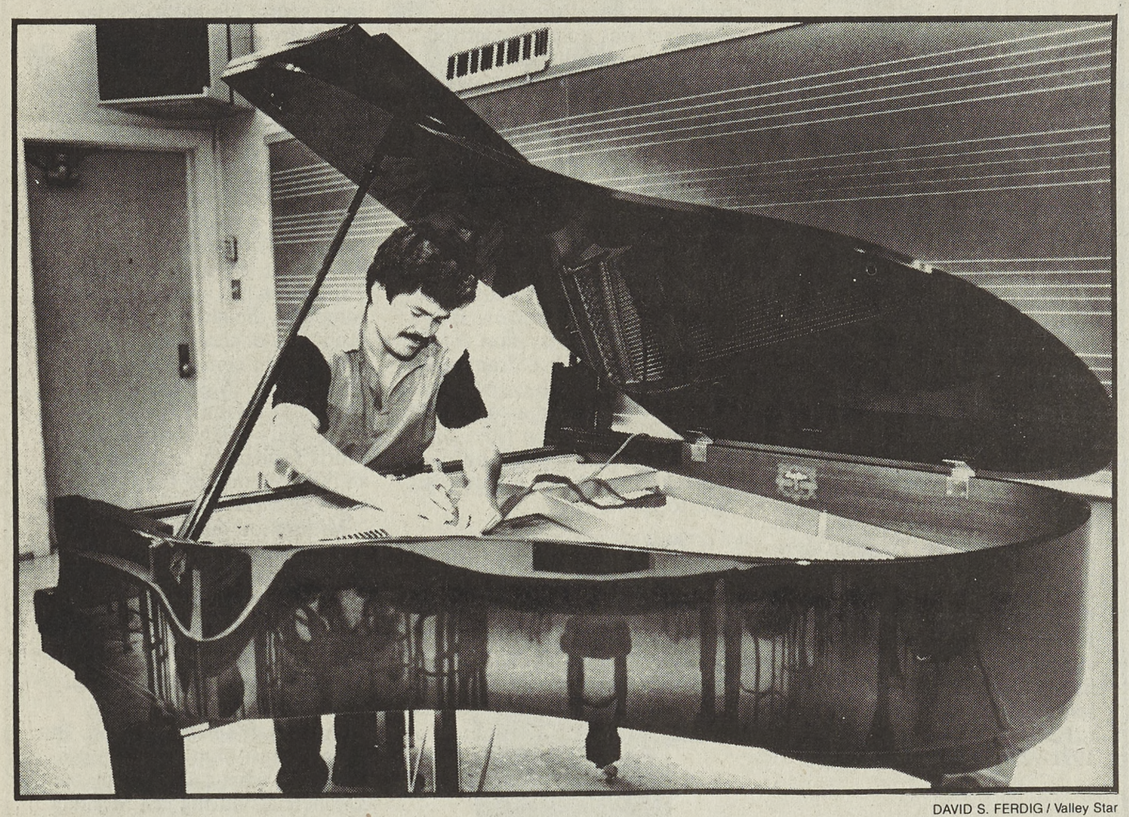
★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★

The **Valley Star** is happy to receive and, if possible, publish letters from its readers.

The **Star** reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, religious, sexist, or sexually oriented denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the **Valley Star** office, Bungalow 25, by Monday **morning** for the following Thursday.

Valley tickled by ivories



DAVID S. FERDIG / Valley Star

ON KEY — Diego Martinez tunes the new grand pianos delivered Tuesday to the Music dept.

By DAVID FERDIG and JENNIFER CASE
Photo Editor and Editor in Chief

Keyboard Concepts Inc. hit the right note when they donated eight new Kawai pianos to Valley's music department last week.

After the year-long negotiations were settled, the company sent over two grand pianos with two more grand pianos and four more uprights on the way.

"With the lack of funds, there needs to be a greater relationship between the private industry and the school system," Owner and President Dennis Hagerty said.

"All the arts are being cut to pieces. [President] Bush has mentioned nothing in his goals for the arts. We need to do something," he said.

The pianos, estimated at $95,460 give the current pianos a long-awaited reprieve.

"Our equipment is getting very old and shabby. We have no money to repair it either," music professor Kathy Adams said. "I think it's [the donation] really wonderful."

Although the instruments won't stay indefinetly, they will be rotated once or twice a year and sold to the public.

"People like used pianos better than new ones. They not only cost less, but they play better because they are broken in," Hagerty said.

The arrangement not only benefits the school, but it also helps the manufacturer move more merchandise.

In addition, while the pianos are here, they don't need to be tuned or repaired unless they get moved, which saves the school time and money.

Vice-President Jeff Talgien, a previous Valley music student said, "If everyone wins, it should be a successful program," he said. "It's just a way we can help."

HONORS...

(continued from pg. 1)

Pollard also pointed out that the program offered special services to some students that were denied others. "It is elitist," she said.

Today the UC system has a surplus of freshman and are redirecting many students to the community college system rather than accepting them, Frantz said.

"Originally it was much easier for juniors to be accepted into the UC system. The Honors Program of community colleges have priority for acceptance today," said Frantz.

However Academic Senate Member Sally Martin thinks that it's not truly an honors program.

"This is a nomenclature process. I am tired of euphemisms and double speak. Why don't we stop polluting our language and be truthful? We think of Honors as Phi Beta Kappa. Way up there, " she said.

She then implied that the current honors acceptance level of a 3.0 average was hardly an "honors" program.

"Students who have a 3.0 GPA should be honored. It is very good. The definition of a "B" is very good. There is nothing wrong with having a 3.0 GPA," Frantz said.

But he also said that the Honors Program has changed and it now, and in a sense, "favors minorities."

Minority students at Valley make up 45 percent of the student body, as of the latest census in Spring of 1991, according to Mary S. Spangler, associate dean of admissions and records.

A very high percentage of the students in the Honors Program are minority students. The program currently has 218 students.

The UCLA/Valley printed required criteria for the program is:

"Encourage minority students to participate in TAP and to aspire toward a baccalaureate degree."

"Each college named the program as they wanted it named. The idea of the program is to prepare students who may have never considered themselves UC prospects to enter a four-year program, through the honors program," said Michael Gold, counselor in the Honors Program.

Many of the very good minority high school seniors are picked up by university campuses very quickly," Frantz said. The Honors Program is "a vehicle to transfer students we couldn't do otherwise," and give good students a chance, Frantz said.

He pointed out that in the Fall '91 class, all 27 students from the Honors Program who applied for UCLA were accepted. Only 30 percent of the general student population that applied were admitted, Frantz said.

SQUEAK...

(continued from pg. 1)

Parking fees were questioned but Vice President of Administration Mary Ann Breckell said, "Parking fees are restricted and can only be spent in direct support of parking."

The budget was also on the agenda at the Academic Senate meeting on Nov. 7. The current allotment of class hours, 282, seems approachable due to the budget being in the black, the committee decided.

But, as Adrienne Zahler of the Academic Senate said, "People are chomping at the bit to spend what they think they might get." She further alluded to everyone being ready to replace "this and that," as every department has something they need.

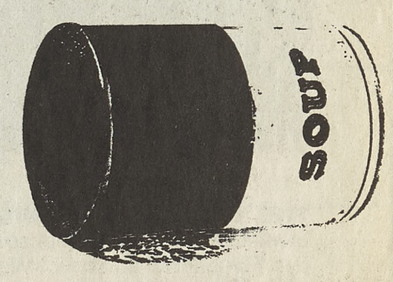
Valley's current dilemma compels every faculty member to watch every dollar spent. "Anyone who participates in the process has mixed emotions," said Neil Yoneji, vice chancellor of business services. Yoneji is in charge of budgeting for the district.

"Some of the faculty will be uncomfortable," Yoneji continued. "Not everyone wants to be a budget whiz, but [to] do what they came to Valley to do: teach students."

But no longer can an instructor just teach, added Yoneji. "Many who do not want to deal with finances must now make a choice."

The faculty continues to seek additional capital to rectify the underfunded situation. The next confrontation will be Dec. 4, when the Budget Committee will try to convince the District Board of Trustees, one more time, to adjust past inequities and allow Valley to receive its proper share of funds.

CANNED VEGETABLE SOUP DRIVE



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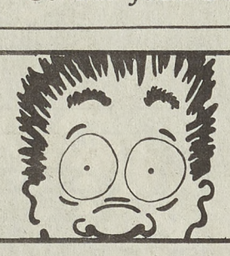

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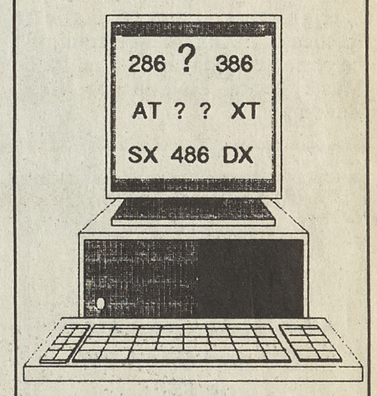

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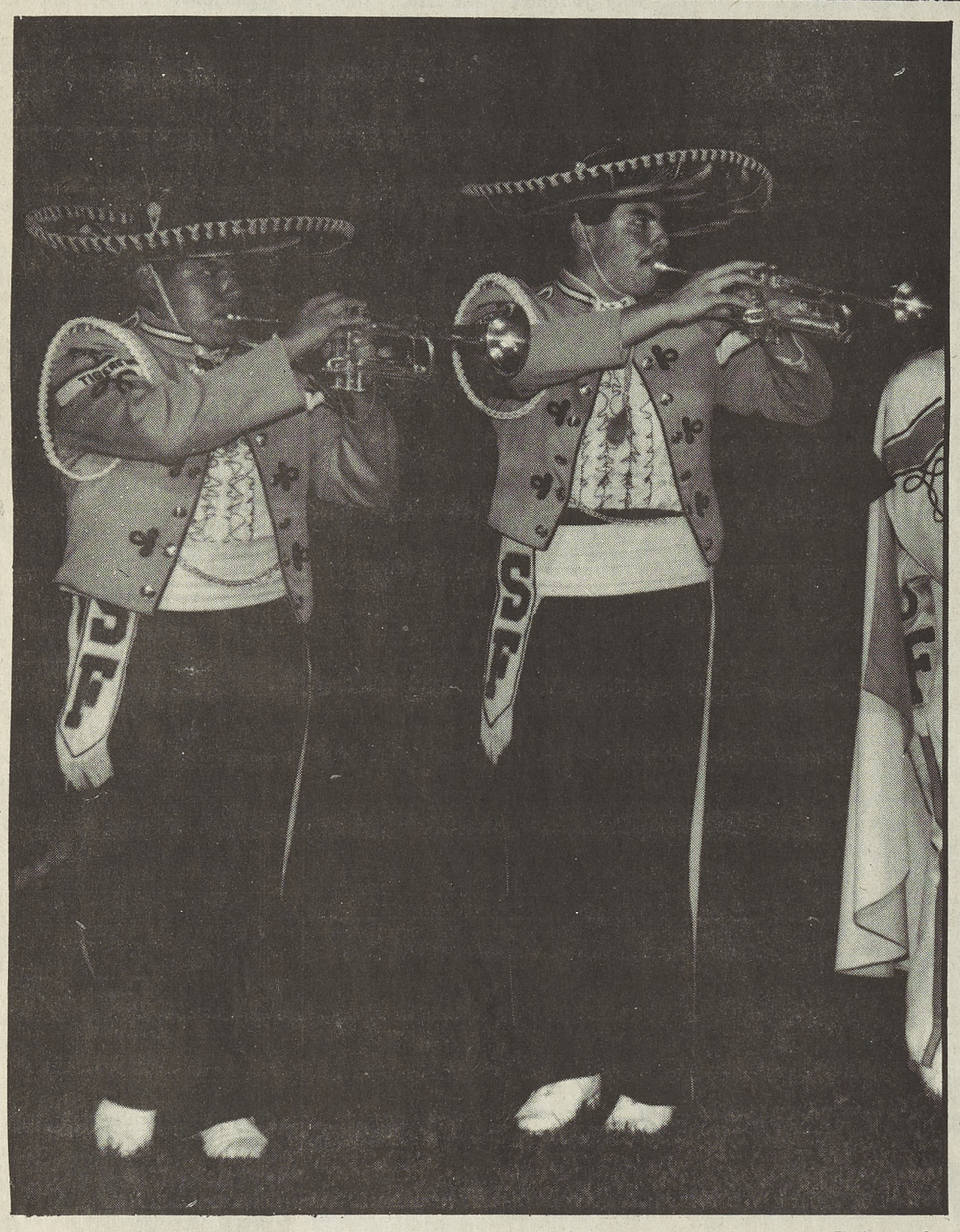

LEN LY / Valley Star

THE BEAT OF THE NIGHT — Ceasar Montesdeoca (l) and Alfonso Garcia of the San Fernando High School Mighty Tiger Band plays during the halftime show at Valley's victorious homecoming game last Saturday night at Monarch Stadium.

Mid-season myriad marred

By SUSAN M. TYRRELL
Entertainment Editor

They're coming. The mid-season madness has struck again. It's the time of the year when the shows that really weren't all that bad in the first place are replaced by shows that are all that bad and should have never even been made into a pilot. People's viewing habits, recently assimilated for the new television season, are thrown out of synch as they are forced to readjust their telelogical clocks and follow the shows they like around the networks ever-spinning roulette wheel.

Here's a sampling of the 1991-92 mid-season madness:

● **A LITTLE BIT COUNTRY—** It's not Donny and Marie, but it is a country music variety show in prime-time. Of course, it's on NBC. For years, these geniuses have been tampering with their Sunday night schedules to no avail. What they should be doing is putting on good shows and leaving them for a while.

● **LOBOTOMY: PART 1—** *Herman's Head* (FOX) is actually turning into a funny, innovative show. The characters are great, the scripts are inventive, it's just plain funny.

● **EVIL CANCELLATION—** ABC said the ratings were low, but you can bet the controversy over their unrealistic blind character was a major contribution in the cancellation of Wednesday night's *Good and Evil*. More financial censorship within the networks. Maybe the blind character was an idiotic portrayal, but anyone watching the show could see that this was the most unrealistic show set in the present. With the cancellation, ABC put the very funny *Sibs* on the infamous hiatus and moved *Anything But Love* into *Sibs* 9:30 Wednesday slot. At 10, a new Steven Bochco drama called *Civil Wars* starring a wonderful, but little-known actor, Peter Onorati will debut on Nov. 20. This show has potential, unfortunately, though, we had to lose *Sibs* to get it.

Tyrrell's Tirades

F-MINUS— When *Drexell's Class* preimered, I watched. I love shows with kids in them and co-star Randy Graff (formerly of the Broadway play *City of Angels*) is one of my favorite actresses. Now, I don't even bother to glance at it. It is so bitter. A lot of shows are sarcastic, but this one just stepped over the line, it's plain uncomfortable to view. *Drexell's Class* is a waste of the talents of Graff and leading man Dabney Coleman.

● **SOUTHERN COMFORT—** NBC has reworked their Friday and Saturday line-ups and moved them south. On haitus Friday nights are *Real Life with Jane Pauley*, an interesting, good show about interesting people and *Expose* hosted by Tom Brokaw, a real investigative news show that could be rivaled only by *60 Minutes* and *Prime Time Live*. These shows have been replaced by the old staple *Matlock* with Andy Griffith as an Atlanta lawyer. On Saturday night, *The Torkelsons* has been moved to accomodate the latest show by the producers of their other three Saturday sit-coms, *The Golden Girls, Empty Nest* and *Nurses* (All set in Miami). *Walter and Emily* stars Brian Keith and Cloris Leachman, and is sort of an NBC version of the CBS comedy *The Royal Family*.

Mid-season madness has no boundries, only more and more programs that never last because they have no chance of survival.

● **'DANGEROUS' REPORT—** I have previously confessed my *Dangerous Women* addiction. But as hooked as I am, I have a problem with what I saw during the commercials during last Monday night's episodes. KCOP newscaster Kim DeVore came on the screen and said, "As events unfold at Cedar Lake (the *Dangerous Women* setting), here's what's coming up on news 13 at 10." I don't think so, Kim. Even an addict like me can distinguish between fiction and reality. I'm sorry Channel 13 can't.

● **LOBOTOMY PART 2—** KCAL, channel 9 has had its lobotomy reversed and replaced hilarious *Kate and Allie* reruns with old episodes of *Carol Burnett and Friends*. Gee, what a surprise, just when Burnett has a new, almost identical show on CBS. Can you say *redundant*?

Entertainment briefs

Faculty book signings

Dr. Bill Wallis, professor of English, is the organizer of a series of book signings from the faculty authors at Valley.

First, *Four Valley Poets* authors Wallis, Ann Stanton and Terry Martin, instructor of English, will sign copies of their book, as will Eugenia Sumnik-Dekovitch of the art department, on Thursday Nov. 21 from 1-3 p.m. in the Valley bookstore.

Second, Robert J. Bond of the Business Department will sign his book on Dec. 19 from 11 a.m. to 1 p.m. in the Valley Bookstore.

Musical 'Highlights'

Highlights from Cavalleria Rusticana by Pietro Mascagni will be presented today at 11 a.m. in the Music Recital Hall in the Music Building.

Comedy tomorrow

The Theater and Cinema Arts Department will present a comedy called *The Ties That Bind* tomorrow and Saturday at 8 p.m.

The play will be in the Shoebox Theater (TA-101) and admission is free.

The Ties That Bind is directed by Dan Murphy and written by Matthew Witten.

In perfect Harmonic

The Valley College Philharmonic Choir will perform on Sunday at the First Presbyterian Church in North Hollywood.

The concert begins at 7 p.m. and admission is $6; student and senior admission is $5.

Symphonic Concert

The Valley College Symphony Orchestra will perform in Monarch Hall on Tuesday at 8 p.m.

IMS 'Dreams'

IMS FILMEX will screen *A Dream of Passion* starring Melina Mercouri and Ellen Burstyn.

The 1978 film runs 106 minutes and will be shown free of charge in Behavioral Sciences 101 at 1:30 p.m. Nov. 20.

Lone voices

Woody James is the conductor of the A Cappella Symphony which will perform in the Music Recital Hall in the Music Building on Thursday Nov. 21 at 11 a.m.

Playing the *Blues*

The Theater and Cinema Arts Department will offer a production of the play *Penguin Blues* on Nov. 22 and 23 at 8 p.m. in the Shoebox Theater (TA-101).

Penguin Blues is directed by Beatriz Flores. The admission is free.

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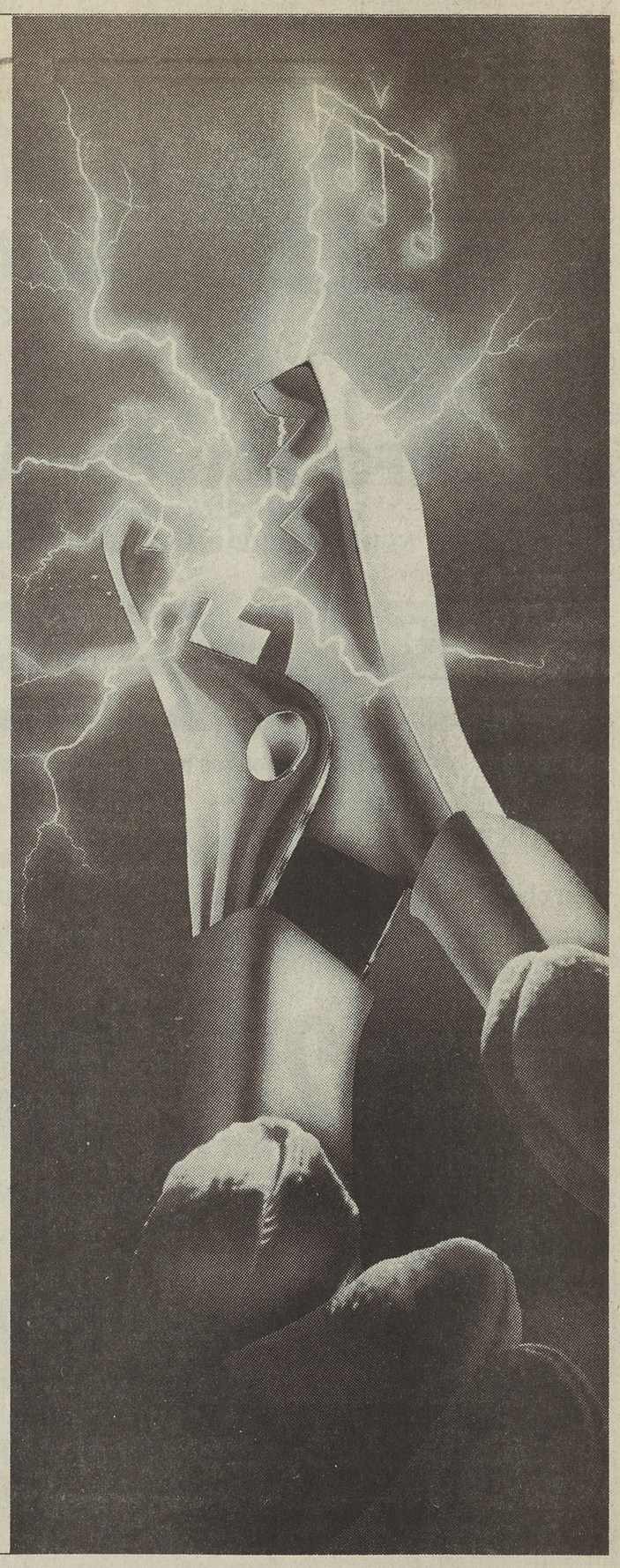

Valley spills West L.A. Oilers

By MILES GRANDFIELD
Associate Sports Editor

In a game that looked more like a pre-season talent search than a must-win contest, the Valley football squad preserved its meager playoff hopes with a 62-21 romp over the hapless West L.A. Oilers, Saturday, at Monarch Stadium.

Plagued by injuries at the quarterback position most of the season and limited to a predictable running offense, the Monarchs entered the game with three objectives, according to Jim Fenwick, head coach.

"We wanted to try different people; we wanted to score points in the second half; and we wanted to get back some confidence," Fenwick said.

"It worked," he continued. "We were able to get control of the game and use a lot of people."

Fenwick freely rotated offensive players throughout the game and almost every combination produced points and yardage.

There were 18 first downs in the first half. The Monarchs scored nine touchdowns in the game with one field goal and gained 521 yards in total offense.

The numbers might have been higher if it weren't for two drive-ending fumbles at the Oiler 2-yard line, and another at the 14.

Valley used 14 ballcarriers in the contest. Terrance Brown led all rushers with 143 yards and three touchdowns. Four other players had scoring runs including Michael Tice (2), Benny Evans (1), Randolph Brown (1), and Mike Green (1). Evans rushed for 116 yards in the first half.

The success of the running game enabled Fenwick to try to rejuvenate the passing attack, but with limited results. Shuttling three quarterbacks, the Monarchs completed four of nine passes for 89 yards and one touchdown on a strike from Michael Wynn to Evans.

Valley's defensive unit held the Oilers to 20 yards of offense in the first half but softened later in the game when second-stringers were tested.

West L.A. quarterback, Roman Foster, was five for 18 and two touchdowns, and runningback Larry Edmonds carried the ball 26 times for 140 yards.

The team will not relish the victory long, however, because of the upcoming game with archrival Pierce College and Western States Conference rushing leader, LaShante Parker.

The Brahmas are poised to win the WSC Southern Division with a record of 6-1-1. Valley, (4-4) must win its remaining two games at Pierce and Santa Monica to have any chance for a playoff berth.

DAVID S. FERDIG / Valley Star

BREAKING RUSH — Monarch, Al Hernandez (5) rushes late in the fourth quarter in the 62-21 homecoming win against the West L.A. Oilers, Saturday. Valley is currently at 4-4 in the league.

DAVID S. FERDIG / Valley Star

LABORIOUS STRIDE — Monarch, Lilia Panagua (269) placed 88th out of 130 runners at the Cross Country regionals.

Women harriers finish 12th in SoCal finals

Valley's women's cross country team placed 12th among Southern California's best teams Saturday at Balboa Park in San Diego.

"I have no complaints," Coach James Harvey said after the race. "I'm really happy with our girls; We are ranked 12th out of 115 schools in all of Southern California," he said.

Shelby Serpa finished the race in 36th position and missed going to the state championships by one place. Other top Monarch finishers were Corey Crosby, Maria Lopez, Rosa Melendez and Lilia Panagua.

"Shelby ran a great race," Harvey said. "When you get to this level in competition and you miss going to the state meet by one spot, that makes you one of the best runners around."

Highlighting the Monarchs' season were a first place finish in the Cuesta Invitational, a third place finish in the Bakersfield Invitational and a fourth place finish in the Fresno Invitational.

Sports Briefs

The Monarch water polo team was narrowly ousted from the first round of the SoCal championships Friday in their match up against eighth seeded Chaffey College who put them off 15-19.

Valley maintained a one point lead throughout the first three matches, but by the fourth "we defensively fell apart," Coach Bill Krauss said.

"It was an intense game," Krauss said. "They were playing tough and getting some good hits off of us; With 15 goals we certainly had enough to win, but we didn't have enough to shut them down."

Tim Fredericksen led the team with five goals followed by Steve Barron and Robert Brown who tallied four goals each.

The team ended the season with a 17-8-3 record and Brown gathered 103 goals this season taking a second place slot on Valley's all-time scoring list. The last record set was in 1982 when Bill Lees tallied 106 goals.

***

In it's first pre-season game, Valley's women's basketball team eluded Azusa-Pacific College, 119-109.

Center, Stacie Toon led the team with 27 points.

The team will host Mt.SAC in another scrimmage match Tuesday at 7 p.m.

***

The injuries of two starting players has slightly dimmed the outlook for the start of the men's basketball season, according to Jim Stephens, head coach.

However, Stephens said the team has "quite a bit of depth, size and quickness," although he is concerned about the team's defense and shooting capabilty.

"We'll have a better team than last year," he said. "The injuries have set us back but I'm hoping someone will rise to the occassion," Stephens said.

The Monarchs will meet Fullerton Friday, at 6 p.m. for the first round of the Mt. SAC Tournament.

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Valley College Dean's List Spring 1991

***The Dean's List is comprised of those students who have achieved a 3.6 Grade Point Average in 12 or more units for the preceding semester or in 30 units acquired over several semesters. This includes a 3.6 GPA in no less than 6 units carried in the semester in which he or she qualifies.**

THE DEAN'S RECEPTION TEA, honoring students listed below, will take place 2 p.m., Wednesday, Nov. 20, 1991 in Monarch Hall.

A

Abadi, Ornat (2)
Abedi, Alis
Acevedocambero, Alej
Akalp, Philip K. (2)
Akeriund, Irene G.
Alcala, Steven C. (4)
Aldana, Catherine
Allen, Pamela
Aloyan, Tamara
Alvear, Alfredo (6)
Alzogaral, Olga S. (2)
Ammann, Philip J. (4)
Appel, Ilana
Aprahamian, Sybille (3)
Arkin, Daniel L.
Arrias, Jennae P.
Arrue, H. Patrick
Artsis, Kathleen M. (4)
Asadorian, Barbara E. (2)
Ashrafova, Dilyara
Assraf, Aviva (3)
Avants, Laura (2)

B

Baadani, Alon
Bailey Julie D. (6)
Baker, Daniel W.
Baker, Kerry A.
Baker, Shirley A. (2)
Bancroft, M. Michelle (4)
Barager, Jeffrey L. (2)
Barga, Patrick M.
Barlow, Crystal D. (2)
Barriganssmith, Barbara (2)
Barzion, Yossi
Bassett, William H. (2)
Bastomski, Shifra D. (3)
Becica, Cerine M. (7)
Beck, Daniel M.
Becker, Colleen A. (4)
Behjatnia, Seyed R. (2)
Belderol, Rodney (2)
Bell, Richard W. (3)
Bell, Shirley A. (2)
Betkhoodu, Nargel (3)
Biczo, Michael
Biederman, Harry
Blake, Jennifer (4)
Blen, Karin L.
Block, Brent R. (2)
Blum, Lisa (4)
Boguse, Pilar M.
Bomis, Vineta D. (3)
Bond, Katharin M.
Boston, Cathryn L. (4)
Botero, Vivian
Bouse, Jeffrey S. (7)
Boyd, Ira L.
Bradley, Donald G.
Bragadottir, Fjola
Bragadottir, Linda B.
Brain, Theresa A. (2)
Bramhall, Mark A. (3)
Braun, Linda D. (5)
Brogan, Vickie L. (4)
Brownlee, Janet V.
Brustin, Trisha E. (2)
Buchanan, Lori L. (2)
Bui, Dung T.
Burgess, Kristie A.
Burt, Thomas T. (2)

C

Cadiz, Jennifer S. (2)
Calabrase, Joseph J. (2)
Calix, Rose A.
Callahan, Elizabeth (2)
Casillas, Margarita (2)
Castillo, Maria T. (2)
Castillo, Marvin F.
Chan, Yuk Ping (2)
Chandler, Sandy M. (4)
Charves, Dianne G. (5)
Chau, Phuong D. (2)
Chernichovski, Galina
Chew, May T. (2)
Chiang, Chiaying (2)
Chidester, Joanna S.
Childs, Christopher
Cholakian, Kristy A.
Clark, Deborah J. (4)
Clark, J. Allen
Clark, Sheila M.
Cohen, Aaron J. (2)
Cole, Linda B. (2)
Conkright, Kelly M. (2)
Cordero, Christy A. (2)
Cortez, Joaquin J.
Crane, Emily M. (3)
Croot, Jeff
Crouch, Wayne E.
Cruz, Carmen P. (2)
Cruz, Romina M.

D

Dale, Cathrynne D.
Dalenberg, Gregory
Dalva, Lauraine O.
Davis, Patricia D. (2)
Deeds, Trista S.
De Guzman, Marie C.
Delahaye, Valerie J.
Delaney, Shirley J.
Delava, Susan J.
Delude, Michelle (2)
Dempsey, Lynn J.
Derdena, Robert I. (2)
Dermer, Gregory B. (2)
Disalvo, Phil E.
Disney, Linda E. (3)
Dituri, Ann (4)
Donahue, Brian
Dong, Michael Jingwei (2)
Dorff, Nancy L.
Doubblestein, Melissa
Dougherty, Sandra L. (2)
Dow, Rhonda E. (3)
Drake, TinaMarie
Drake, Vicki G. (4)
Droz, William M.
Duran, Charmaine S. (2)
Duvshani, Orit N. (2)

E

Ebert, James K. (5)
Edson, James T.
Eldam, Mona M. (4)
Elias, Robert T. (2)
Emery, Amy B.
Encarnacion, Salvador
Enoki, Yoshitaka
Eppich, Laura (3)
Esz, Eric N.
Evrard, Alan J.

F

Farmer-Donofrio, Tina (2)
Farris, Gigi S. (2)
Favareau, Don F. (3)
Fetterman, Shelly G.
Finkel, Robert A.
Finn, Julie C.
Fischer, Talia G.
Fitzgerald, Deborah (2)
Flander, Debra
Fletcher, Joshara J.
Fowler, Matthew J.
Francojordan, Maria C. (2)
Frankle, Rosemary
Frederickson, Mary L. (4)
Fuerte, Rocio (4)

G

Gale, Robert N. (3)
Galvan, Michelle
Galvez, Luis G.
Gaplanyan, Geganush
Garcia, Amara L.
Garner, Willilam R.
Gelfenshteyn, Anatol
George, Jane A.
Ghaffari, Mozhgan
Ghiro, Christiana S.
Gibson. Evelyn M. (3)
Gilchrist, Gregory L. (2)
Giles, Sibyl A.
Girard, Diana L. (2)
Goldberg, Jeanette B.
Golob, Aaron S. (3)
Gonda, John A. (3)
Gonzalez, Alma
Gonzalez, Jose M. (2)
Gooden, Gregory F.
Goodfriend, Bonnie (3)
Goodman, Paul C.
Gorewit, Christine A. (5)
Goss, Victoria A.
Grandfield, Miles
Greco, Michael P.
Greenberg, Judy C. (3)
Gregory, Vanessa A. (5)
Grempel, Nelly
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Guzy, Michele L. (4)

H

Haberl, Ann H.
Habibzadeh, Mitra (2)
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Haley, Suzanne L. (3)
Halo, Hynn L.
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Harling, Hoelle K.
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Hedge, Melanie M. (2)
Heier, Jeffrey T.
Heimanson, Shelly
Henry, Wayne T. (3)
Hern, Gloria T. (8)
Herrick, Joseph
Hersch, Gary A. (2)
Higuchi, Yumi
Hill, Cristy F. (6)
Hiscocks, Michael J. (6)
Hites, Kathleen M.
Ho, Phu N. (3)
Hoch, Laurie A.
Hodgert, Tori D. (2)
Hoffmann, Marie F. (2)
Hoi, Lai K.
Holden, Jennifer L.
Hollingshead, Kim E.
Holmlin, Robert E. (4)
Holmquist, Kari C. (4)
Holt, Jerry E. (2)
Homer, Ronald M.
Hong, Jongjoo (4)
Hongthong, Andrew V.
Hsiao, Jenny S. (2)
Huang, Chih Yung (2)
Hughes, Erika I. (2)
Hulce, Kimbra L. (2)
Hull, Elizabeth A.

I

Israel, Rachael S.

J

Jackel, Daniele
Jackson, Lamour (2)
Jaghelian, Greg (3)
Jelsvik, Alaine (2)
Jo, Steven
Johannesson, Johanna
Johnson, Brooke (7)
Johnson, Charles E. (3)
Johnson, Elaine L.
Johnson, Kimberly A.
Jones, Kathryn J. (2)
Jordan, Pamela J. (5)
Jowett, Mark (2)
Ju, Youngsup (4)
Judana, Shinta R. (2)

K

Kadze, Ruslana (3)
Kaili, Darryl (2)
Kaplan, Andree S.
Kaplan, Diane B. (4)
Karimi, Fariba (4)
Karovic, Jelena (3)
Karunanontakijja, T.
Katz, Andrew D. (5)
Katz, Andrew M. (2)
Kaufman, Evelyn Z. (4)
Kaur, Kavita
Kazovic, Milos
Keating, Therese E. (2)
Kedem, Dror
Kellet, Kathleen M.
Kempton, David W.
Kendrick, Carol L. (6)
Keough, Daniel E. (5)
Kerner, Lisa R. (3)
Kiefer, Coralea
Kim, Kyutae
Kim, Sung W. (4)
King, Julie E. (5)
Kittredge, Theresa R. (3)
Kiwitz, Michelle I.
Kline, Garth E. (4)
Kliner, Gilad
Knight, Raymond P. (2)
Knoller, Eve A.
Koch, Joann (3)
Kohanteb, Behnam
Kolarek, Tara I.
Krall, Christine C. (2)
Kramer, Carol A.
Kranen, Merria A. (3)
Krikyan, Astgik (2)
Krug, Elizabeth A.
Kuliyev, Fuad
Kunkel, James D. (2)
Kurlyand, Vitaly
Kurz, Meredith J. (3)

L

Lam, Hoa A. (5)
Lamaina, Roxanne F.
Lamas, Flynn E. (2)
Lamas, Martin A. (6)
Larinto, Mark A.
Larocco, Stephen
Le, Thao N.
Leas, Timothy S. (2)
Lee, Ji Y. (3)
Lee, Jung A.
Lee, Suhjung J.
Leighton, Daniel A. (6)
Lemus, Luis
Lesko, Laura L.
Levi, Shimon
Levy, Rachel (2)
Light, Diane M. (4)
Liles, Thomas P.
Lira, Alejandrina (2)
List, David M.
Littell, Christine A. (3)
Locke, Deborah S. (3)
Lolli, Brian G.
Louzao, Juan C.
Lowry, Heather E.
Loy, Richard (3)
Loya, Michelle A. (2)
Lucero, Marji M.
Lydon, Linda (2)
Lyon, Charmaine E. (2)
Lyons, Shideh E.

M

Macaya, Melissa (3)
MacDonald, Philippa
Mahserejian, Ani M.
Mallory, Charles E. (2)
Mandel, David (3)
Mann, Chris N. (2)
Marcarelli, Steve A.
Marchand, Kenneth A. (3)
Margolin, Vivian (4)
Mark, Michelle M.
Markle, Cynthia L.
Markson, John L.
Markus, M. Jennifer (2)
Marquez, Veronica (2)
Marshall, Larry R.
Martin, Victoria K. (2)
Marty, David M.
Mas, David J.
Massi, Teri L.
Mastey, Lesley A.
Matthews, Steven H. (2)
Maxwell, Kari A.
Maynard, Deborah J.
McBride, Eva C.
McCarthy, Patricia L. (9)
McDonald, Elizabeth (2)
McGowan, Phyllis (5)
McGrath, Kerry (3)
McHale, Paula J. (7)
McMichael, Leslie R.
Medrano, Nolan B. (2)
Medrano, Richard D. (4)
Mehrvarz, Jason
Melton, Carolyn (3)
Messenger, Milton A. (7)
Metcalf, Margaret M. (3)
Michaeli, Asaf S. (2)
Mikolay, Paul A.
Millrany, Brynne C. (2)
Mink, Henry L.
Mirabedi, Shideh
Mitchell, Amy M.
Mitchell, Eliot (3)
Mitchell, Joshua E.
Miyahira, Juddy
Mizrahi, Shaul (2)
Modilevsky, Anat (2)
Money, Dean R.
Monterrubio, Heberto (3)
Moreno, Silvia M.
Morford, Mark D. (3)
Morin, Cecelia A.
Morosoff, C.J.
Morris, Maricelle H. (2)
Mosleh, Shekufeh
Muellerelad, Yael
Mukai, Mari
Munoz, Eddie A.
Munoz, Rafael H.
Munro, Marie L.
Murphy, Daniel R. (3)

N

Naim, Arjang (2)
Naim, Houshmand
Nakamoto, Diane M.
Nakasone, Linda Y. (2)
Napolitano, Andrea M.
Narvasa, Rex B.
Neckameyer, Aaron J.
Nemeth, Diane K. (3)
Neminov, Polina (2)
Nia, Kay E.
Nielsen, Ruth
Nolledo, Ruel A.
Novak, Suzette M. (2)

O

Obregon, Felicia A.(2)
O'Conner, Pamela M.
Oelze, Charlene M. (2)
Oh, William T. (3)
Oliveira, Margarida (2)
Olsen, Kim E. (2)
Olson, Valerie
O'Malley, Thomas J.
Omana, Javet T. (2)
O'Neill, Erin
Ongjoco, Reginald S.
Ortiz-Barron, Lucila (2)

P

Palazzo, Paige L.
Panossian, Rerouz
Park, Byung K. (2)
Park, Yun S.
Patton, Melinda D. (3)
Peck, Gene E. (2)
Pensanti, Mary E.
Petersen, Monica M.
Phalen, S. Clover (8)
Phipps, Robert G. (2)
Picart, Marie C. (3)
Pickett, Kathleene E.
Piibe, Nora K.
Piluso, Donna M. (2)
Pitcher, James J.
Piyevsky, Yelena (4)
Plaksin, Laurie E.
Plyley, Zoe M. (2)
Posternak, Rebecca
Potter, Carla J. (2)
Pourmansour, Sepideh
Powell, Kathleen E.
Przyojski, Ann J.
Puckett, Diane J.

Q

R

Rashidian, Mohammad (2)
Raymond, Diane M.
Raza, Hamid (2)
Rechak, Thomas
Redmond, Jack B. (4)
Renick, David L. (4)
Reorizo, Emilia I.
Retersdorf, R. Thomas
Rever, Richard M.
Reynosa, Mary E. (2)
Rheinfurth, Ky (4)
Ribnick, Steve M. (5)
Ricci, Angelica (2)
Richardson, Laura L.
Richmond, Alec (2)
Rico, Yaquelin G.
Ripp, Melissa
Ritter, Joseph
Roberts, Douglas K.
Rodrigue, James M.
Rodriguez, Edward J.
Rogers, Melissa L. (3)
Rohwer, Rachelle D.
Rosenaur, Martine R. (3)
Rouhani, Kobra (2)
Rubalcaba, Ann B.
Ruhle, Linda L. (3)
Russell, Dorothy A.
Russell, Jeff A.

S

Saavedra, Rosalind E.
Saejeng, Akkarat
Sagot, Pierre F. (6)
Saito, Jill M.
Salim, Sakina
Salzman, Stacy M.
Santee, Jedd
Sarver, Ivy P.
Savalas, Eleonore G.
Sayadirahimabadi, L.
Schaffer, Mickey T. (3)
Schimel, Jeff A. (5)
Schwartz, Ronit
Sebek, Kelly R.
Self, Robert W.
Serpa, Shelby S. (2)
Seward, Michael A.
Shachory, Rafael (3)
Shamoonsaati, George
Sharma, Aditya
Sharpe, Christopher (2)
Shiflett, Pam M.
Short, David R.
Shumaker, Anita E. (2)
Sicoli, Mark A. (2)
Simon, Janet A. (2)
Simonov, George
Simpson, Sharon
Singer, Shari L. (2)
Sippel, Eva M.
Sisk, Matthew J. (2)
Siwassilian, Rafic A. (2)
Skelton, Juliet P.
Skylar, Jamie
Smaga, Dennis V. (4)
Smith, Clayton M.
Smith, Dominique V. (2)
Smith, Tod D. (2)
Smitsvanoyen, Lotte (2)
Smorodinsky, Svetlana
South, Suzan V. (2)
Sprenkel, Debra R. (5)
Srayil, Kurikose (2)
Stansbery, Philip A. (3)
Star, Naomi F.
Stein, Josefina P. (4)
Stern, Heather G.
Stine, Alfred A. (4)
Stites, Trisha L.
Stricker, Kim R.
Suzuki, Motoo
Swan, Thomas J. (3)
Swander, Carol D. (3)
Sweet, Josh
Syriotis, Lawrence A.
Szabo, Janos

T

Tagashira, Riko
Takaku, Seiji (2)
Takaoka, Daisaku J. (3)
Tambakos, Demmy P. (2)
Tandrow, Bridget N.
Tang, Chin (2)
Taylor, Paul D. (2)
Teel, Lynette D. (2)
Thibeault, Ewa
Thompson, Joni G. (2)
Thrasher, Kimberly A. (3)
Tiemann, Lyle E.
Tobias, Leah B.
Tomaszewski, Sonya E.
Tonnu, Doung Thanh (2)
Torres, Fabiola (2)
Trahan, Paul E.
Trammell, Teri L. (2)
Tran, Thuyanh K. (2)
Trautwein, Jon E.
Tsang, Wendy Wai (4)
Tsuneda, Sachiko (2)
Tyrrell, Susan M. (2)

U

Uchenik, Natalya
Uriarte, Guadalupe A. (2)

V

Valdivia, Silvia (4)
Valenzuela, Mariel
Vega, Leonard
Velasco, Jeannette
Vieira, Rebekka A.
Vigran, Nancy L.
Villar, Arnaldo J. (2)
Villarreal, Carla A. (3)
Vu, Tho Dinh
Vu, Thuy L. (3)

W

Wadlow, Rosalina P.
Wagner, James A. (2)
Wang, Hseu Ming
Waters, Nicola
Watt, Margaret L.
Weeks, Nicoleta (2)
Weiss, Aaron A.
Werre, Jonathan (2)
Whitcomb, Laura L. (2)
White, Anthony J. (5)
Whitelock, Merri Gail
Whittington, C.
Wierzba, Michael F.
Wilson, Robert J.
Windus, Deborah (5)
Wise, Mark A.
Wolfson, Diane M.
Wongratwanich, Wanta
Woodcock, Steve (4)
Woody, Tamara J.
Wright, Timothy J.
Woeber, Ian K.

X

Y

Yamamoto, Glen A. (4)
Yamashita, Koji
Yano, Irma J.
Yardley, Katherine A. (4)
Yokogawa, Kuniko
Yoshida, Makoto
Younger, Ann E. (2)
Yousefzadeh, Keyvan (5)
Yudell, Kelli M.

Z

Zabala, Guillermina G.
Zavala, Norma
Zigman, Leslie R.

Note: The number in parenthesis () denotes the number of times a student has been on the Dean's list.